

QUICK WRITE



What do the words “digital storytelling” mean to you?

What makes an interesting story?

Response to video viewing: What surprised you in the video? What did you learn from the video? What more do you want to know?

STORY IDEAS



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

STORY ORGANIZER



Beginning: What is happening? Where are you? Who is there?

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Middle: Tell the story in order. Give as many details as possible about how you are feeling and what you see, smell, hear, feel, taste. (Use more boxes if you need to.)

What happened?	Tell more:
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What happened?	Tell more:
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What happened?	Tell more:
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What happened?	Tell more:
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What happened?	Tell more:
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End: End your story with a memory, feeling, hope, wish, or decision.

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STORYBOARD



- Write each part of your story in the “What is happening?” boxes on the left.
- Circle the important words (a place, a feeling, something you see or hear).
- Draw your ideas about what to film for each part of the story in the “Image idea” boxes.
- Don’t worry about how your drawings look. Just sketch and use stick figures.
- Remember the big ideas and messages in your story. Make sure you are including those pictures.
- Use as many pages as you need for your storyboard.

What is happening? Circle the key words.	Image idea:	Image idea:
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What is happening? Circle the key words.	Image idea:	Image idea:
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**What is happening?
Circle the key words.**

Image idea:

Image idea:

**What is happening?
Circle the key words.**

Image idea:

Image idea:

**What is happening?
Circle the key words.**

Image idea:

Image idea:

END OF PROJECT REFLECTION

